

All Ears With Abigail Disney
Season 2 Episode 1: Samantha Bee
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Abigail Disney: I'm surrounded by a really messy closet right now. Okay. You're ready, ready? Okay. Great. Great, great.

I'm Abigail Disney. Welcome to *All Ears*, my podcast where I get to go deep with some super smart people. It's been a long year. I don't know about you, but I've been reminded over and over again that a lot of stuff is broken. Honestly, it's a little overwhelming. That's why this season I'll be talking with my favorite kinds of people: good troublemakers. Artists, activists, politicians, and others who challenge the status quo; who push us to think differently about how to make the world a better place. We'll talk about their work, how they came to do what they do, and why it's so important in hard times to think big. You can't think about solutions without being a little optimistic. And man, oh man, I think we need some optimism right now. So join me every Thursday for some good troublemaking. And don't forget to subscribe, rate, & review us wherever you get your podcasts.

Okay. Timing note for everybody. We recorded this episode the day after the first, and now maybe the only, presidential debate. That was only two weeks ago, but since then we've had a COVID outbreak in the White House and a fly landing on the Vice President's head. So it's been an eventful couple of weeks, let's just say, but that first debate was still top of mind as I sat down to talk with a very funny person.

***Samantha Bee on FULL FRONTAL:** These laws are designed to oppress and control and ultimately overturn Roe V. Wade. And if they succeed, they will directly result in death and poverty for women and other vulnerable people. But it is especially fucked up that the people doing the regulating wouldn't recognize a vulva if it bit them in the face.*

Oh yes. I forgot to tell you this one thing. They all bite.

Abigail Disney: I have been laughing at and laughing with our guest today for so long that I feel like I know her already, but of course I don't. But I am so, so happy she's here with us to kick off our season two of *All Ears*. In the current landscape of media mistrust and media shenanigans, and just plain media lying, the late night comedy news seems to have morphed into the trusted sources of truth telling. And one of the prime movers of that is Sam Bee.

Samantha Bee: Thank you. That's a nice intro.

Abigail Disney: Well, I'm not done yet, hang on!

Samantha Bee: Oh, you're not done. I'm sorry. I'm going to step back.

Abigail Disney: We all loved her on *The Daily Show*, where she was the only lady correspondent for several years. And then in 2016, she started her own show on TBS, breaking the glass ceiling. Although Sam, if it's okay with you, I want to place a moratorium on that freaking metaphor.

Samantha Bee: For sure.

Abigail Disney: All I can picture is people looking up and getting glass shards in their eyes.

Samantha Bee: Glass is very dangerous when it shatters.

Abigail Disney: Yes! Exactly. Stop! But anyway, Sam did not just strike out on her own, but in her totally own way with a strikingly diverse team of talented people in every capacity, it turns out it's not that hard. Sam Bee has been telling the most important stories that have been overlooked by the media-- stories like Black Trans Lives Matter calling out the standard operating procedure misogyny that we get from The White House, and the effects that Coronavirus has on women as both essential workers and primary caregivers. And she's so freaking funny when she does it.

So we girls need our role models. And for my money, we don't have to look any further than super cool, super smart, super funny Sam Bee!

Samantha Bee: Thank you all. That is well, it's what I said before. That's a great introduction. That's very flattering.

Abigail Disney: Oh, thank you.

Samantha Bee: I'll be very egotistical now.

Abigail Disney: Oh good. Oh good. So let me just give you some context for season two. We decided to focus in on John Lewis's troublemakers. Kind of making good trouble, necessary trouble. And that's why we wanted you because you know, you are not just a late night host. You are very consciously creating trouble in all sorts of constructive ways.

Samantha Bee: Thank you for saying so. I think so. I try.

Abigail Disney: The first thing I want to do is just for one minute, talk about your bio, just because one thing jumped out at me and that was that your mother was a Wiccan and your father was an atheist, is an atheist, right? And you went to Catholic school.

Samantha Bee: I did. That's a very, that's a deep, that's a bio deep cut.

Abigail Disney: Well, it is. I have two questions about that. One is whaaaat and the other one is, are you okay?

Samantha Bee: Yeah, you know, I'm a great blend of all of those three things. Just the right amount of each. Good for life lessons. Good to create. I don't know. And I've rejected all of it, basically. My children are nothing. So.

Abigail Disney: I also want to know, why do you think Wiccans are so underrepresented on the Supreme court?

Samantha Bee: Oh, yeah, let's get a Wiccan on there! That'll be easy.

Abigail Disney: That'll be so much better. No, but in all seriousness. It probably gave you an interest in not taking things at face value. Thinking for yourself. I'm guessing here.

Samantha Bee: I think thinking for myself for sure. Cause I definitely, well, I was serious about my Catholicism when I was a kid, because I kind of chose it, in a way. I didn't get baptized until I was seven. I attended Catholic school, but really only because my grandmother worked there, she was the secretary at a Catholic school.

And so. I was not baptized, but I was really super into Jesus when I was a little kid.

Abigail Disney: Well, who's not, when you're a little kid?

Samantha Bee: He's-- all the pictures I had, he was so handsome and his heart is bleeding for you above your bed.

Abigail Disney: And nobody had any nasty sex to make that happen. I mean, I was so obsessed.

Samantha Bee: Oh! Jesus didn't want to do that. Jesus wanted to hold your hand and give you a tight hug.

Abigail Disney: Yes.

Samantha Bee: That's as far as it needed to go.

Abigail Disney: The Jesus on the crucifix in my church as a child was super hot.

Samantha Bee: Well, he was very Jesus of Nazareth like that actor from Jesus, you know, with the piercing eyes.

Abigail Disney: Yes. Yeah,

Samantha Bee: So, you know, I had that going on, but also my mother questioning all of it. Cause she went to convent school growing up, like she had the full like ruler on your skirt and people getting the strap. And my dad just sort of grew up in a no man's land. So I did question a lot of things, but only before, only after extremely enjoying Jesus and his gorgeous blue eyes.

Abigail Disney: I would say your spiritual formation is sound. Very sound.

Samantha Bee: It is sound, yes.

Abigail Disney: We just saw the first presidential debate last night. We can't pretend we didn't just watch a train wreck.

Samantha Bee: Well, we're all weary today. A little reflective, pretty angry, but just so everybody's got a headache. The entire nation has a low grade headache today.

Abigail Disney: But I mean, but what do you think it means?

Samantha Bee: It doesn't mean anything good. Does it? I can't even say definitively, like I don't, I don't know if, I don't think it moved, I don't think that debate moved the needle for anyone.

I mean, unless I'm crazy, we're all in our camps. If you're an undecided, if you're undecided in this climate, I mean, fuck off. Like what is wrong with you?

Abigail Disney: I know, but I did think that Joe Biden handed himself in that kind of context pretty well.

Samantha Bee: Yeah, you could really feel him suffering out there. I felt very compassionate toward Joe Biden last night. I really did. I thought he did really handle himself well, there were times where I think there were missed opportunities for retorts, but who would have heard them anyway? I mean, really, who would have heard them?

They just had so much trouble handling that psychopath. So.

Abigail Disney: Yeah. I think that the next debate moderator should maybe be a kindergarten teacher.

Samantha Bee: I think the next debate moderators should have the power to mute people.

Abigail Disney: Well, yes, that goes without saying for sure.

Samantha Bee: And listen, I do the show, so I have to watch it, but I don't want to. Who wants to watch two more of these? Oh God.

Abigail Disney: Here's my brilliant segue. While we're on this subject of very expensive shit shows.

Samantha Bee: Right.

Abigail Disney: Let's talk about Ivanka.

Samantha Bee: Oh, sure.

Abigail Disney: When she calls herself a feminist, she called him a feminist at one point. I'm calling it Ivankosis it's a form of psychosis that only Ivanka can bring to a genuine feminist.

Um, how can, I'm hoping you can help me articulate to people who might take her at her word that she's a feminist. Can we articulate why she is not a feminist and why she's dangerous to feminism?

Samantha Bee: Well, I think, I mean, where do you even begin? Her, I mean, she will say that she's a feminist, and certainly there are books in which she kind of touts that, but it feels like, it honestly feels like a t-shirt branding opportunity for her more than a real fact of her existence. It's like, a little bit like how I always really enjoy when she talks about being a self-made woman. It's a little bit like that. I'm like, I think we define those things differently. I think if you're a feminist, you're fighting for other women to have the same, same opportunities as men, not coasting on other people's coattails, and also furthering policies,

and arguing with your father, who's a sociopath, about the road he's taking and you're fighting child separation, and you are making access to reproductive care available.

I argue with my dad all the time and if my dad was the president, I would publicly air those grievances. Like I would take issue with the way that he's conducting his administration. And I would be very open about it. And I want to be clear if my dad was the president, he would be a better president. Like, let's be clear about that.

Abigail Disney: If my dog were the president, he'd be a better president.

Samantha Bee: Oh, if a paper plate that had a slice of pizza on it was president, it would do a better, if it were just a paper plate that, that shut up and stood out of the way while experts spoke, it would be just refreshing.

Abigail Disney: Here's what I think. I think the clear death of feminism was Ivanka. She is the avatar of dead feminism.

Samantha Bee: Oh! These are powerful words. I'm enjoying them. I'm letting them wash over. They're making me feel better.

Abigail Disney: Oh, I'm so glad. I'm so glad.

Samantha Bee: They're waking me up and making me feel better.

Abigail Disney: So here is what I want to say to you. And this is the bottom line on Ivanka. I know that you got into trouble for saying a certain thing about her.

Samantha Bee: Sure.

Archival clip: Samantha Bee. You know who she is, right. Well, she's getting slammed for calling Ivanka Trump, quote unquote, a feckless C-word on her show.

Archival clip: Samantha Bee and TBS apologizing after Bee verbally attacked Ivanka Trump smearing her with the vulgar insult during the tirade about immigration.

Archival clip: The comedian released his statement in which she directly addresses president Trump's daughter. She also apologized to her viewers.

Abigail Disney: I will take the heat for it because she is a feckless cunt. And goddamn anyone who thinks we need to apologize for that.

Samantha Bee: Well, you know, here's like, it is certainly erupted in a way that was unexpected for--it was unexpected for me. I don't, I don't regret it. I only regret it in so far as I think I, I think there's-- it was all a sizable contingent, contingency within my audience who didn't like it, who were like, oh, that's a word I heard on the worst day of my life, would you mind? And I do get that. I actually do get that.

And it's weird to say this, but it truly was the first time that I took a step back from having done the show for a couple of years, then I went, Oh, like, people are listening? Like there are people here. There's people here other than me and there's people here other than the

people I work with. Because I do, as a performer and a producer of this show, keep it really small. I keep the day to day task. It's kind of a Catholic way to do it. It's very like nose to the grindstone, eyes ahead doing the work every day. So I don't like sit back and go, but what is my impact in the world? Like. I never ever think about that until, or I never did until really that moment.

Abigail Disney: Right, right, right.

Samantha Bee: And, uh, so no regrets really, except for that one sliver of a thing.

Abigail Disney: Except that one word. I understand that. And for everybody, the operative word in that expression was the C-word, but you know what the really important word there was feckless.

Samantha Bee: Right. Well, thank you. I get asked about it a lot and that's totally fine because it was, you know, fortunately or unfortunately this is the way the world works. It did bring a lot of eyeballs to the show, which ultimately was good for us. But it was like walking across burning coals, for sure. It was. I ate a lot of Roloids, that's for sure. And, uh, it's all fine because these types of incidents kind of make you the person you are. They kind of forge your spine in steel.

Abigail Disney: Okay. So, you very consciously seem to, you know, press on and I hate saying the word diversity, cause it's just exhausted, but nevertheless, you pressed on diversity as a priority.

Samantha Bee: I don't think, like, I don't think that we have in any way shape or form cured the problem of diversity in television. But we definitely are super mindful about it and are always thinking about ways to not only add diversity as you think of diversity, but also like social, economic diversity. So many people in television, or when I was coming up in television, and I had no right to be there based on the way it normally worked. Like I didn't have any very, totally unconnected and would, could never have done it if I hadn't gotten the job of my life. Like I could never have joined that club. No way. So it was a very, a really super lucky break.

Um, but then you look around, once you get to that place. And a lot of people who are there, their parents were actually television producers. You know what I mean? Like there's a lot of, Oh, all the entertainment lawyers kids have all the internships and the agencies. t's a very, it's a very ...

Abigail Disney: Incestuous.

Samantha Bee: lincestuous world.

Abigail Disney: Yeah.

Samantha Bee: And so even trying to break that apart a little bit

Abigail Disney: Yeah.

Samantha Bee: It's actually, it is actually challenging to do that.

Abigail Disney: On top of which the sons and daughters of the entertainment lawyers and the famous people really need to spend some time with some real people. They have no idea how sheltered their lives have been. They have no idea how much they do not know.

Samantha Bee: Yes. Well, my husband, Jason Jones is, uh, he's a producer and he's a performer and a prolific writer. And he and I both grew up in Canada and we waited for so long. We waited for so long and we just truly believe that every single human being should wait for at least a year, like, no matter what your station in life is, because it is an experience that teaches you, it teaches you kind of everything you need to know about humanity.

Abigail Disney: People are the worst.

Samantha Bee: It's horrible to learn that lesson, but I mean, they're the worst, but there can be the best also, like there's that. You tend to remember the ones who tried to get you fired because there was no more ice in the restaurant.

Abigail Disney: Yeah, it's, it's a very, very much just a math problem. Really. Actually, if you see a hundred people in a day and two of them, suck, you go home with a bad day, but you know, 98 people were awesome.

Samantha Bee: 98 people were amazing. Probably four out of those 98 were incredible.

Abigail Disney: So it is a question of keeping your perspective.

Samantha Bee: It's hard to do. It's very difficult to do. You have to actually be very disciplined about it.

Abigail Disney: So, on the show, to go back to the show. One of the things that I see in late night comedy shows, which have sort of morphed into news shows, they've certainly turned somewhere along the line into where I looked for news and the truth. How did that happen? Because what I now see there is some of the most articulate, progressive political analysis out there.

And it's a coherent vision for a progressive future. First of all, why aren't conservatives funny, but second of all, how, how did, um--

Samantha Bee: God they cannot make a show. They cannot make a news space show.

Abigail Disney: Exactly.

Samantha Bee: Because they don't have truth and justice on their side. They literally can't. They can't. Anyway. Sorry, go ahead.

Abigail Disney: No, you're right. You're absolutely right about it.

Samantha Bee: How did that happen? Well, you know what, like I'm actually, I'm going to give Jon Stewart a lot of credit. I mean, I have to give him a lot of credit for really changing

the, I mean, obviously he changed the game. Well, first of all, his mind is like a steel trap. So he would remember soundbites that had happened 12 years prior. And also the team that worked there or that is, that continues to work there, a lot of them, are just very, they would just sift through clips and sift through these old, old interviews and find the best clips and assemble them. And it was very revealing to just run these clip packages of politicians being hypocrites and making it, you know, and turning their back on a position they held previously and all of those and really at the dream, really the news, it didn't do that.

They actually didn't really do that. And I think that they learned, I think, unfortunately, a lot of news programs and a lot of news networks learn to start doing that.

Abigail Disney: Yeah, yeah.

Samantha Bee: Based on what Jon was doing. 'Cause he did it with great success. Not that they couldn't have ever done that. Not that they didn't ever do it, but it was just such, it was just the routine on *The Daily Show* that you would always find the clip package of the person saying the opposite thing five years prior, and it's very possible to do. And it's very possible to fact check people in real time. It's all possible. You have all the resources in the world to find this stuff. Why did it fall to a comedy show?

Well, partly it falls to comedy shows because comedy shows don't require access. It's not. We don't have access to people in power, generally speaking.

Abigail Disney: Yeah.

Samantha Bee: And so we can say whatever we want. And that benefits the story.

Abigail Disney: So where does it, where do you think it goes from here? Because there will be a reckoning after this election of some kind.

Samantha Bee: Will there? Are you sure?

Abigail Disney: Yeah. I, well, Oh God.

Samantha Bee: I'm not sure of that. Like I watched, you know, a bunch of different news broadcasts last night, and then even, like, after the debate, even Dana Bash was like, that was a shit show. I was like, hey, wait a minute. That's my job. I'm like, great. She's totally right. And I do like her, but that's a turn.

Abigail Disney: Yeah.

Samantha Bee: That's a turn. So I don't know. What is the reckoning? Nobody really learned their lessons from "but her emails", particularly.

Abigail Disney: Yeah. That's true.

Samantha Bee: You know, there was some, there's some inner auditing that happens, but it's a little bit like the Republican party auditing their approach to Latinx voters after they lose the House.

You know what I mean? Nothing really happens. They just go, we gotta do a better job. And everyone goes, we do. Oh, who wants a turkey club? Who's getting, who ordered the meatball sub?

Abigail Disney: You did something so interesting in 2016, before the election, you went to Russia and you walked right in there and you found the trolls.

Samantha Bee on FULL FRONTAL: *Can you give me some examples of some websites where you like to comment?*

Interviewee: *The Wall Street Journal, New York Post, The Washington Post, Facebook, Twitter.*

Samantha Bee on FULL FRONTAL: *How many accounts do you, would you say you have?*

Interviewee: *Maybe a hundred Twitter, 20 or 15 on Facebook.*

Samantha Bee on FULL FRONTAL: *Do you sometimes like to create misinformation?*

Interviewee: *Sometimes it's needed.*

Samantha Bee on FULL FRONTAL: *It's nice to work from home.*

Interviewee: *Of course.*

Samantha Bee on FULL FRONTAL: *Subvert democracy in your jimmy jams. Sow chaos worldwide in your trackies?*

Interviewee: *Yes, yes. Yes.*

Abigail Disney: How did you do that? Were they hard to find?

Samantha Bee: Well, you would have to talk to our amazing producer, Roseanne. She was the one who she just started, literally talking to trolls online and built relationships with them. And this is like a side project for her.

Abigail Disney: Wow.

Samantha Bee: She's like, by the way, I'm having all these conversations with all these trolls. Do you want to go to Russia? What? Yes. They're going to talk to us? She was like, yeah, I convinced them to. And I was like, yeah, let's go to Russia. And we did.

Abigail Disney: Was it an anxious place for you to go? I mean, I would have been a little anxious about it.

Samantha Bee: Um, no, I can't say that we were. Oh, we were, I think there was a little bit of anxiety about our phones and stuff. Like I do remember some concerns about you know, having our phones confiscated or sorted through. And I think we were maybe followed a little bit? We just kept seeing these same men. But, nothing major.

Abigail Disney: You always include links to places that you can donate and volunteer. I don't see that much on other websites. And I guess I'm curious why you do that... did you feel hesitant because others didn't?

Samantha Bee: No, not at all. Oh no, no, no, no, no. I don't feel hesitant. Really. Here's the, the real skinny, I don't really give a shit what anybody else is doing. I don't really care. I don't really, I don't watch other shows. I just do my thing no matter what. And I thought what, listen, it's not like it, it was not laborious.

I definitely think if you have a big platform, you should use it. You should use it. Use it as much as you can while you have it. Cause you're not going to have it forever. You don't get into TV and go here's my job for 30 years. I mean, some people do, but I don't plan to, I wouldn't even want to. So while I'm here in this place and while at least a few hundred thousand people are watching, like, I should always be thinking about how to help or, how to be helpful or amplify something great. Otherwise it's a waste.

Abigail Disney: Well, that's why you're here on this show. I got to say, because you're, you're a troublemaker. I love that.

Samantha Bee: Yeah. So what a waste of what a waste of a platform to just be like, look at me. Okay. Goodnight, everyone.

Abigail Disney: Yeah. I mean, I'm completely--and I said, you know, a year or something ago said something on TV that went viral about Bob Iger. And I kind of came up for air after every news entity in the country reached out for me to ask me to say something yet more controversial. But, I thought to myself, people don't hand you moments like this every freaking day, like lean into it with everything you have.

Samantha Bee: Well, exactly. Like if, what if 10 people change their minds about something or, you know, things happen in these little increments. And so like what if literally 10 people just looked at what you did and went, I'm going to learn about this. I'm to learn more about this. I didn't know about this. Oh, this is okay. Oh great. I just like put-- I'm so into like one step in front of the other. Just keep going like a tractor, like the smallest thing can be so freeing for someone. Like if you make the smallest gesture can ripple, like it can really make a difference. If someone's, I don't know, I'm going to use a big example. If someone gets their teeth fixed. It can make such a huge difference in their life. It's not just about the teeth. It's about how they smile. Their smile is how they present themselves in the world. They then have greater confidence and they're more appealing and someone hires them and then they get a job, and then they pay it forward.

Like it's like paying it forward in the smallest ways can make a huge difference like, okay. Like paying, um, for all of those disenfranchised voters in Florida, you know?

Abigail Disney: Yes. Yes.

Samantha Bee: They're called returning citizens now, but I guess ex-felons, people who've been in prison. The right for them to vote was restored by wide margins by the Florida electorate. But then very recently the Florida Supreme court ruled that in order to be eligible

to vote, they have to pay their fines and fees from all of their court cases, which really amounts to a poll tax. And the, and it's very obscure and nobody really knows how much they owe or some people do, but it's often really small amounts and these people want to vote. Like there's a large group of people within this body of people who really, really want to vote and have the right to vote and have fought really hard for it. Or look, it's just, their fucking right.

Abigail Disney: It's their right.

Samantha Bee: And the amount of money that a lot of those people have to pay is very minimal by most people's standards. Sometimes it's \$50. Okay. Which is not a burden for lots and lots of people, but for some people it's an immense burden. I don't think you should have to choose between eating or paying your electrical bill and voting. I don't think you should have to choose at all. So putting some attention on that issue because there's a movement to pay those fines and fees. And, um, and so we talked about on the show, but like it's, it's vital, it's vital. If you're a citizen, you get to that's the way it works.

Abigail Disney: I keep wondering if John Roberts ever wonders about that decision on Shelby V. Holder, because his majority opinion read, not literally, but like we're done. It's okay. Everything is fine now.

Samantha Bee: Yeah.

Abigail Disney: And it hasn't even been that long. It's been, you know, like six years, maybe since that decision. And it has been disastrous for people of color and poor people.

Samantha Bee: It has been disastrous.

Abigail Disney: One more thing. How are you planning to take care of yourself? I imagine it will stay shitty for a long time after November 3rd.

Samantha Bee: How am I planning to take care of myself? That's-- I'm not really, I can't say that. I'm like, oh, let me think about, I'm not sacrificing myself to this. You know what I mean? I think I just know there are things that I do that relax me. Everyone's super tense and I'm no exception to that. There are things that I do that I enjoy doing that make me feel good. I try to stretch. Does that help? I try to bake.

Abigail Disney: Oh yeah.

Samantha Bee: So just sort of taking care of my family, taking care of my kids is a really great distraction from--not only do I love doing it, but it also, I can have a complete separation between my family life and my work life. And I, I adhere to it strongly.

Abigail Disney: Yeah. And, what are you going to do on election night? You gonna watch? You gonna not watch?

Samantha Bee: On election night. What am I going to do on election night? I'm going to watch, I'm going to watch all the returns. We have a show the next day. So we're going to be working on the show that we're going to be filming the next day. So I'll be working and

watching the returns and feeling tremendous anxiety, and I'm going to early vote so that I can work that full day and not, um, and not be standing. Cause I'm sure the lines will be long and I need to work.

Abigail Disney: Will your kids be watching with you?

Samantha Bee: I think that they will watch with me, but they don't, you know, they're younger. I think they'll be bored by it.

Abigail Disney: Yeah, yeah.

Samantha Bee: I won't make them watch it, but I doubt that we will know until either late or within two months later. So I'm not sure that we're going to have this big moment where we go: we did it! But that would be great. And I hope for it.

Abigail Disney: That's, as my mom used to say, from your lips to God's ears.

Samantha Bee: Yeah, oh boy.

Abigail Disney: Sam, you grew up in Canada. After the debate, there was a massive surge in Googling moving to Canada. Um, do you think that's a viable option? Do you ever think about going back?

Samantha Bee: I don't, I don't think about going back. I'm a dual citizen of both countries. I hate to break it to you, but it's not easy to go to Canada. Like Canada doesn't want you, people who are Googling it. Canada's border is closed right now. I haven't seen my family since March, February. Like, no one's, the border is not porous in either direction. It's a whole thing. So good luck everyone.

Abigail Disney: Well, thank you. Thank you, Sam Bee. Thank you so much for being my first, first guest on season two.

Samantha Bee: Oh my God, it's my pleasure.

Abigail Disney: And I hope we can meet again in person someday when that becomes possible.

Samantha Bee: In person is great.

Abigail Disney: And if you want to hear more from Sam, tune into *Full Frontal* with Sam Bee Wednesday nights at 10:30 on TBS, and she also has a podcast, *Full Release*, available on all your favorite platforms.

Samantha Bee: I do. Thank you so much.

Abigail Disney: Thank you, Sam. This was great fun.

All Ears is a production of Fork Films. The show was produced by Alexis Pancrazi and Christine Schomer. Lauren Wimbush is our Associate Producer. Sabrina Yates is our

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